

# Ngan Nguyen

Graphic Designer | UX Designer

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## Education

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**Swinburne University of Technology**

(Feb, 2020 – Nov, 2023)

*Bachelor of Design*

Majored in Communication Design & UX Design

**Swinburne University of Technology**

(Jan, 2019 – Nov, 2019)

*Diploma of Design (Unilink)*

## Professional Experience

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**Purpose, Impact, Growth – Melbourne**

(May, 2021 – May, 2023)

*CX Designer (Internship – WFH)*

- **Graphic Design:** In charge of the rebranding of the organisation, as well as give assistance to other projects such as creating illustrations for assets and drafting social media posts.
- **Branding projects:** Take part in branding projects for external stakeholders, including logo rebranding, creating OOH advertisement assets and creating product mockups.
- **Strategy of Growths:** Collaborate with internal CX and PX team weekly meetings for future strategy of growth.
- **Self-Motivated:** Able to work well independently, but will not shy from asking for assistance if needed.

**Learn2Learn Mentor**

(Jun, 2021 – Nov, 2021)

*Learn2Learn - Swinburne University*

- **Mentor And Support Students:** Provide mentoring for university students that needed support in studying.
- **Organise Weekly Learning Plans:** Arrange contents and deliver them in a simple and engaging manner.

**The Conservatory – Crown Melbourne**

(Jul, 2021 – Present)

*Food & Beverage Attendant*

- **Working Under Pressure:** Familiar with high-stress working environment and also able to adapt effectively to impromptu scenarios.
- **Training:** Give guidance on the sequence of service to new staffs and provide support whenever other members are required assistance.
- **Teamwork:** Collaborate and communicate effectively with team members.

## Skills

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**Design Programs**

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe XD, Figma, Axure RP 10, Blender

**Other Programs**

Microsoft Word, Microsoft PowerPoint

**Languages**

English (Fluent), Vietnamese (Native)

## Academic Participation

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**Summer Capstone Project – Nike DNA's Air Max Day Celebration**

Had an opportunity to work with the Nike Archive in order to celebrate the heritage of the Air Max. The project involves a creative approach in showcasing Nike's previous work through an interactive experience.

**IAA 'Big Idea' Competition – T2 Advertisement Campaign**

Collaborate with fellow Swinburne students to produce a campaign with T2, focusing on the demographic of people with Chinese descent.